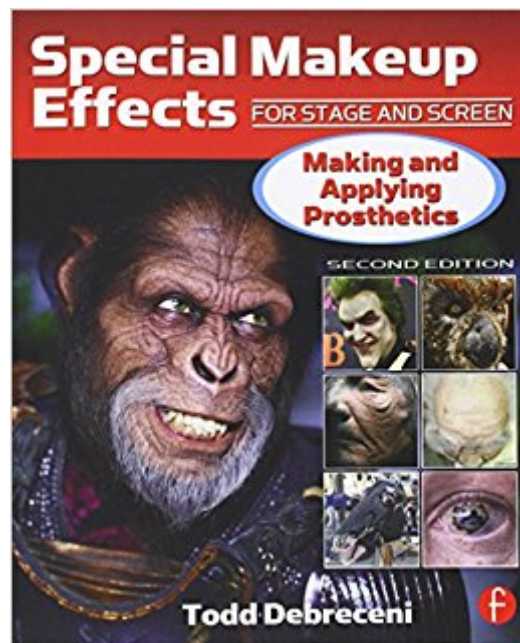




The book was found

Special Makeup Effects For Stage And Screen: Making And Applying Prosthetics



Synopsis

Transforming an actor into a character for film or theater takes a great deal of skill, prowess, and creativity, and in this new edition, author Todd DeBreceni empowers you with just those qualities. From his years of film, TV, and theatrical experience, he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time. Along with walking you through genre-specific considerations (horror, fantasy, sci-fi, and so on) Todd also teaches you about the gear you will need, how to maintain your kit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and so much more. Learn how to sculpt and mold your own makeup prosthetics, with a focus on how human anatomy relates to sculpture, to create the most realistic effects. Recipes scattered throughout the book show you exactly what you need and how to use it, helping you to create the best SFX makeup applications. Case studies feature some of the world's top makeup effects artists including Steve Wang, Thom Flouts, Ve Neill, Neill Gorton, Greg Nicotero, Kazuhiro Tsuji, Jordu Schell, Howard Berger, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Tami Lane. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the companion website, www.focalpress.com/cw/debreceni. New to this edition: * Animatronics* Specialty contact lenses* Collapsible core molds* Contoured or conforming molds* Making resin and silicone eyes* Even MORE information about silicone

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Customer Reviews

Praise for the first edition "I'm now insanely jealous of all the people who will learn from this book because this is the book I would have killed to have had when I was starting out..... IT'S NOT FAIR!!! -Neill Gorton, BAFTA winner for Best Makeup and Hair Design Help (2005), nominee for Best Makeup and Hair Design The Catherine Tate Show (2007), Royal Television Society (UK) winner for Best Makeup Design Help (2005), and nominee for Best Makeup Design Doctor Who (2005, 2006)"Among the most exhaustive and thorough tomes on the subject of special effects makeup there is, written with a likable and easy-to-understand style that is accessible to all ages. -Jordu Schell, Creature and Character Designer"The techniques and education in this book are inspiring. Creating believable character make-ups on human faces is a challenging, rewarding art form.-Matthew W. Mungle, Oscar winner & BAFTA nominee for Best Makeup Dracula (1992), Oscar nominee for Best Makeup Ghosts of Mississippi (1996), and Oscar & BAFTA nominee for Best Makeup Schindler's List (1993)"Crammed with cutting edge information on materials and techniques, formulas, suppliers, how-to's, and more, this is a book I wish I had when I first started!- Christopher Tucker, BAFTA winner for Best Makeup Artist Quest for Fire [La Guerre du feu] (1981), BAFTA nominee for Best Special Visual Effects & Best Makeup Artist The Company of Wolves (1984), and Emmy nominee for Outstanding Achievement in Makeup for a Miniseries or Special War and Remembrance (1988).

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to special effects makeup, this book gives you tips and techniques from a seasoned artist with years of film, TV, and theatrical experience. Special Effects Makeup for Stage and Screen begins with a full discussion of how human anatomy relates to sculpture and continues to show you how various effects are achieved, and takes you through the many genres that need an SFX makeup artist. This heavily illustrated, four-color book will show you how to: " Decide what kind of tools you'll need " Care for your actors skin " Create lifecasts and apply prosthetics " Create and sculpt special effects with makeup " Advice on how to create your own portfolio " Maintaining your toolkit " And most importantly, how to develop a character for the stage or the screen The accompanying DVD contains step-by-step tutorials, a gallery of illustrations from industry experts, and additional exclusive resources.

My only regret is that it wasn't out 20 years ago. I could have paid for the book several times over in the trial and error of early projects that this book would have answered. I first had the digital version of the first print of this book. Get the book itself, you'll be thankful that you did. It doesn't promise to

be an absolute authority on the techniques, and he'll tell you why he feels one way or another if it feels like he's steering you. It's very concise in its delivery of instructions and steps, but also packs in the theory and experience anecdotes that make for a fun, and entertaining learning experience. It has an average of 3 photos per open section. Every time I found myself asking a question of "yes, but about..." - it was usually answered, quickly. I have several how-to books on various subjects, and this one is probably the best on any topic that I've seen. The author writes well, and makes considerations for the various what-ifs one may encounter. The format of the book is very clean, and airy so you won't get bogged down reading an instructional. The book is so well done that I was happy when I found a small typo some few hundred pages in. It won't cover everything; for instance while it shows you how to do tattoo makeup and transfers, it doesn't expand upon the various styles and techniques found in tattooing. That's all the negative I could manufacture. It's a stand-alone, one-stop book. Where the book addresses the core concepts in the book such as lifecasting, the various make-up techniques, and recipes - it's a solid tome of information and you'd be hard-pressed to need to go elsewhere for further comprehension. The price of the book might scare some people away, but if you have any sort of serious interest in any of the subjects covered within, it's far less than you would pay for a college textbook and this book could be one. It's close to 500 pages, and none of it was fluff that you so commonly find in many how-to's. The trial and error you'll spend in a lower priced book will cost you more than double the price, and not to mention time and frustration. You'll walk away from this book, confident.

I bought this book a little while ago and it probably is one of my best investments. This book covers everything that you would want to know and more. I'm just starting out as a special makeup effects artist and this book has made my life 100X easier. I no longer need to guess on how to do something and get it after several different attempts I can just look it up in the book and use it as guide. The author of this book suggests to have the binding cut off and get it spiral bound so that it can lay flat while your working with it, so I did this but I had mine cut in half at chapter 6 and then spiral bound both of them now I can see two different chapters at the same time while working I highly suggest doing this with your book as well. Pros: Everything that you will learn from this book and all the tips it provides. Cons: There really are none.

I have been doing special makeup effects for many, many years and have probably read most of the books on the subject. My first "book" was Dick Smith's Monster Makeup Handbook. I read it until the pages were tattered and torn and the staples finally fell out. When I decided to order this book, I

expected to get another run-of-the-mill makeup handbook that might have a tidbit of information I could use. Boy, was I wrong! The information contained in this book would take the average makeup artist many YEARS to learn! This is the kind of information that most makeup artists only get if they're lucky enough to work in a top notch special effects shop - and that's pretty much impossible nowadays. Todd offers easy to understand, step by step instructions along with pictures of the processes. Did I mention it comes with a DVD? That alone is worth the price of the book. Other things I think you should know is that Todd explains what you **SHOULDN'T** do, and describes why some things you expect to work - won't. There are simple tips and tricks described that I didn't know - even after well over 25 years of being a special makeup effects artist. Incredible. If you are a novice - this should be your #1 makeup bible. If you're a pro - this should be the "go-to" book in your library. I can't promote this book enough. You just have to buy it. The information in it is worth double or triple the price. Did I mention it comes with a DVD? In closing, let me give you an idea of how well this book is put together: my 4-year old granddaughter will sit for hours looking at the pictures! She will even take it to bed and have me explain the makeup process. When I'm in my studio making prosthetics, she will ask me if I did this or did that, to make sure I haven't missed something. I have to laugh, but I also have to admit that Todd's book is so easy to read that a 4-year old can understand and remember! Buy the book. I promise, you won't regret it! It contains the latest materials and procedures used in the industry. I'm sure in a few years the pages of my book will also be tattered and torn and the binding beginning to come apart from so much use. Did I mention it comes with a DVD?

This book is phenomenal, I recommend it to anyone who wants to start making their own prosthetics. It can take you from amateur in your kitchen to professional shop. It has fabulous lifecasting instructions. The only thing it doesn't really include is latex, for that I'd recommend monster makers. But for glycerin, silicone or everything else you might need I recommend debreceni.

A hefty paperback book that is one part brilliant step-by-step instruction, many parts learning, and another part meet the masters. Vivid color photos throughout. This is exactly the industry introduction book that I was looking for to begin my personal journey into prosthetics and make up effects. **HIGHLY RECOMMENDED.**

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